

# ABC HIGHLIGHTS



## ROYAL WEDDING

Prince Harry & Meghan Markle

ABC NEWS



ABC + iView

### ROYAL WEDDING: PRINCE HARRY & MEGHAN MARKLE

Live Special Coverage Saturday 19 May from 7.30pm AEST



ABC + iView

### AGATHA CHRISTIE'S ORDEAL BY INNOCENCE

Series Starts Sunday 13 May 8.40pm



ABC + iView

### BRIAN COX: 21ST CENTURY RACE FOR SPACE

Premieres Tuesday 15 May 8.30pm

# WEEK 20

SUN 13 TO SAT 19 MAY 2018



## Royal Wedding: Prince Harry & Meghan Markle

Join your hosts, Annabel Crabb and Jeremy Fernandez, for this momentous occasion as they take you to St George's Chapel, Windsor Castle, for the wedding of the year. Jeremy and Annabel will be joined by former BBC Royal Correspondent Jennie Bond. ABC correspondents Lisa Millar and James Glenday will report live from inside the walls of Windsor Castle and speak to the crowds along the procession route.

Royal Wedding coverage begins with a trip down memory lane, as Annabel reminds us of the love story of Prince Harry and Meghan Markle; Jeremy takes us back in time to explore some royal weddings of the past; and Nick Dole reports live from the thick of things – at a local London street party. Live crosses to Lisa Millar and James Glenday will give viewers a sense of the excitement as anticipation builds in the crowd at Windsor Castle.

Join Annabel and Jeremy for the live broadcast of the Royal Wedding ceremony from St George's Chapel in the grounds of Windsor Castle. This special ABC broadcast concludes with live coverage of the newlywed's carriage procession through the streets of Windsor.

The Royal Wedding will air live across Australia on ABC and the ABC NEWS Channel. Broadcast times are:

### NSW, VIC, QLD, ACT & TAS

Live on ABC TV, simulcast on ABC NEWS from 7.30pm AEST

### SA & NT

Live on ABC NEWS from 7pm ACST, live on ABC TV from 7.30pm ACST after ABC News.

### WA

Live on ABC NEWS from 5.30pm AWST. ABC TV will join coverage live from 7pm AWST. ABC News WA can be seen at the special earlier time of 6:30pm.

### Short synopsis

Live from Windsor UK, join Annabel Crabb, Jeremy Fernandez and guests as they bring you all the anticipation and excitement of the wedding of HRH Prince Harry and Meghan Markle at Windsor Castle.

### Production details

An ABC TV and ABC NEWS Production

### Contact

Amy Reiha on (02) 8333 3852 /0404 026 039 or [reih.a.my@abc.net.au](mailto:reih.a.my@abc.net.au)



## Agatha Christie's Ordeal By Innocence

Christmas 1954. Wealthy philanthropist Rachel Argyll (Anna Chancellor) is murdered at her family estate Sunny Point. Her adopted son Jack Argyll (Anthony Boyle), a young delinquent, is arrested for her murder, but vehemently protests his innocence.

Eighteen months later, Dr Arthur Calgary (Luke Treadaway), a mysterious scientist, walks onto the velvety lawns of Sunny Point claiming to have just returned from an expedition to the Arctic. Even more extraordinary is his claim to hold the alibi that can prove Jack's innocence. But Jack died in prison before the case could come to trial, and the Argyll family is reluctant to dig up the secrets of the past.

Rachel's widower Leo (Bill Nighy) is about to marry his secretary Gwenda (Alice Eve) and none of Rachel's other adopted children Mary (Eleanor Tomlinson), Mickey (Christian Cooke), Tina (Crystal Clarke) or Hester (Ella Purnell), nor longstanding housekeeper Kirsten (Morven Christie), is willing to reopen that most horrendous chapter of their lives. However, the shattering implications of Calgary's story are too big to avoid; if he is telling the truth, then the wrong person was arrested for Rachel's murder. And if Jack is innocent, then it must have been somebody else at Sunny Point. Somebody still out there...

### Short synopsis

Heiress Rachel Argyll is murdered at her family estate, and her adopted son Jack is arrested for her murder. Eighteen months later, as her widower is set to remarry, the murderer's identity is in doubt. CAST: Bill Nighy.

### Production details

Writer /Executive Producer: Sarah Phelps; Executive Producers for Mammoth Screen: Damien Timmer, Karen Thrussell, Helen Ziegler; Executive Producers for ACL: James Prichard, Basi Akpabio; Executive Producer for BBC Scotland: Gaynor Holmes; Director: Sandra Goldbacher; Producer: Roopesh Parekh.

### Contact

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**For preview, more information and images visit the [media portal](#).**



## Brian Cox: The 21<sup>st</sup> Century Race For Space

A new age of space exploration, and exploitation, is dawning. Some of the boldest efforts at putting humans into space are now those of private companies started by maverick billionaire businessmen.

In this program, Brian Cox gains exclusive access behind the scenes at Virgin Galactic, Blue Origin and Spaceport America, exploring what is really happening in privately financed space flight.

From space tourism to asteroid mining, and even dreams of colonies on Mars, these new masters of the universe refuse to limit their imaginations. But are private companies led by Jeff Bezos, Sir Richard Branson and Elon Musk really going to be able to pull this off? How will they overcome the technical challenges to achieve it? Is it a good idea, or just a fool's errand?

Cox meets key players in the story – Bezos (Blue Origin, Amazon) and Sir Richard Branson (Virgin Galactic). He wants to find out how entrepreneurs plan to overcome the daunting challenges of human space travel. 16 years since Dennis Tito became the first civilian in space, Cox explores the companies that are aiming to make daily tourist flights to space.

Beyond mass space travel, and even space mining and manufacturing, the dream of Musk and others is true space exploration. His company, SpaceX, already delivers supplies to the International Space Station, and their next step is to deliver astronauts. But their true ambition is to ensure the survival of the human race by colonizing Mars. Could commercial spaceflight eventually make us a space-faring civilization?

### Short synopsis

In a new age of space exploration, some of the boldest efforts at putting humans into space are now those of private companies. Brian Cox goes behind the scenes to explore what is happening in privately financed space flight.

### Production details

Sundog Pictures for BBC Studios.

### Contact

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**For preview, more information and images visit the [media portal](#).**



## Julia Zemiro's Home Delivery – Professor Brian Cox

On a near freezing day in a park in Chadderton, an outer suburb of Manchester, Julia meets up with broadcaster and scientist Professor Brian Cox. There he shows her the two trees his little gang of friends once used as goalposts, the bench where he had his first ever 'snog', and the spot where he scoffed his first bottles of sweet cider.

Eager to get on with a day of reminiscing, Brian and Julia set out from the park in an old Ford Fiesta for his alma mater, Oldham Hume Grammar School. Clearly excited to be back, Brian is full of positive memories and relishes showing Julia through his school. He tells her about his early love of the natural world, the fact that he was already pondering life's big questions, and his ambition to study physics and astronomy. He laughingly recalls the days he walked the moors in an oversized coat, with purple goth hair and a healthy dose of existential angst.

As they wander the halls he tells just how important it was for his parents and grandparents to see him and his sister gain tertiary education, but when they reach the music room he confesses that after seeing a Duran Duran concert, he realised that boys who played instruments were attractive to girls, so he strategically pursued music.

In one of the most endearing meetings between a *Home Delivery* guest and a teacher, Brian and his physics mentor, Mr Galloway, remember the rich and rewarding days they spent in the science lab and talk about an early type of drum machine they built together.

At the local civic hall Brian delves more deeply into the five years he spent as a professional musician in bands like Dare and D:ream before science lured him back. They then travel to the breathtaking Saddleworth Moors where they discuss his stellar scientific and broadcasting career. Brian laments that now too much credence is given to personal opinion and the value of scientific fact and research is somewhat devalued and taken for granted.

### Short synopsis

On a freezing day in a park in Manchester, Julia meets with broadcaster and scientist Brian Cox. From there they travel to his school, meet a favourite teacher, and talk about his career in music, physics and broadcasting.

### Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Richard Huddleston (ABC), Nick Murray (CJZ).

### Contact

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## Prince Harry's Story: Four Royal Weddings

Just days before his wedding to Meghan Markle, this is Prince Harry's story. Told in a unique way this brand new one hour special charts his journey from a childhood touched by grief, through active service as a soldier in Afghanistan and his later international charity work, to his upcoming wedding as Prince Charming to the girl of his dreams. A journey viewed through the prism of the most important turning points in his life – four Royal Weddings and the tragic death of his mother.

Featuring stunning Royal footage, dramatic newsreel and insightful commentary from Royal sources, historians, journalists and figures from throughout his life and career, **Prince Harry's Story: Four Royal Weddings** reveals how each event – the weddings of Charles & Diana, Charles & Camilla, William & Kate and now Harry's own, alongside the funeral of his mother Diana – has helped shape his life and made him the respected figure he is today.

Contributors, some of whom are talking for the first time, provide new insights into why and how Prince Harry has come to be held in such affection by so many people all over the world, including: former Press Secretary to The Queen Dickie Arbiter; former bodyguard Ken Wharfe; Vice-Captain of the GB Invictus Team, Jen Warren; author and social historian Dominic Sandbrook; biographer Andrew Morton; Charles and Diana's Royal Chef at Kensington Palace and Highgrove House, Carolyn Robb; former Butler on the Royal Yacht Britannia and Kensington Palace, William French; and Lord Dannatt, former Chief of the General Staff, who describes Harry's coming of age as a professional soldier and how he brokered the deal with Fleet Street which allowed him to serve in Afghanistan; and many more.

### Short synopsis

From a childhood touched by grief to his upcoming wedding as Prince Charming to the girl of his dreams, new insights into why and how Prince Harry has come to be held in such affection by so many people all over the world.

### Production details

A Spun Gold production for ITV. Executive produced by Nick Bullen and Juliet Rice, it is produced and directed by George Pagliero.

### Contact

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Zapped

Brian Weaver (James Buckley from *The Inbetweeners*), an online data marketing assistant (even he doesn't know what that is) finds himself abruptly transported to a parallel world. Fortunately, there's a pub. There he meets the owner, Herman (a former warrior) plus a handful of regulars: Barbara (a hopeless soothsayer), Steg (an armchair revolutionary) and Howell (a brain-fried Wizard).

Brian is desperate to get home, and his new acquaintances are no help at all. Instead he finds himself being sucked into a world he doesn't understand, full of psychopathic Fairies, Shell Men, seductive Demi-Fins, vicious Throcks and the frighteningly unpredictable side-effects of Howell's magical powers. It's even worse than being an online data marketing assistant.

### Short Synopsis

Brian has lost the amulet. Meanwhile Howell has concocted a potent charisma potion that can charm people into giving you whatever you want.

### Production details

Starring: James Buckley (*The Inbetweeners*), Steve Coogan (*The Trip, I'm Alan Partridge*), Sharon Rooney (*My Mad Fat Diary*), Paul Kaye (*Game of Thrones*).

Writers: Dan Gaster (*The Thick of It*), Paul Powell (*Miranda*)

Producer: Kerry Waddell (*Red Dwarf*)

Series Director: Dave Lambert (*Alan Partridge's Scissored Isle*)

Zapped is a Baby Cow Films production for Dave (UK).

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Gruen

**Gruen:** the show that unpicks the dark arts of advertising, branding and spin is back for its 10th season.

10 years ago, this show was about products. 10 years later, you are the product. Companies are keeping tabs on us all, tracking our every move to ply us with eerily targeted ads. People are brands while brands pretend to be people.

In 2018, we are living in the age of data and drowning in more marketing than ever. Is Facebook recording our conversations? Will the plastic bag ban make us spend more or less at supermarkets? Will Prince Harry and Meghan Markle's wedding help Brand Royal? And what sporting code will be disgraced next? The only defence against the deluge is understanding how advertising works and how it works on us.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts including Dee Madigan, Claire Salvetti, Christina Aventi and Karen Ferry.

The weekly topical series will cast a steely eye over the big wide world of marketing. Gruen will expose brilliant, bad and downright weird campaigns and continue to throw impossible, challenging briefs to award winning agencies in The Pitch.

Join us for our 10th season as we continue to shamelessly smuggle ads onto the ABC.

### Short synopsis

Host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts cast a steely eye over new marketing terrain.

### Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

### Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**Program not available for preview.  
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## The Weekly with Charlie Pickering

Charlie Pickering, Tom Gleeson, Kitty Flanagan present The Weekly: the award-winning satirical, news-analysis, panel-based, desk-based, report-based, comedy interview talk-show (yep, all those things) that isn't afraid to tell it like it is. Always funny, always informative, always weekly.

**#TheWeekly**

### Short synopsis

It's the week that was, by the people who can't, in a format that they probably shouldn't. Charlie Pickering, Tom Gleeson and Kitty Flanagan attempt to put the news through the thermomix without reading the instructions.

### Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James.

### Contact

Tracey Taylor on (03) 8646 2313 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**Program not available for preview.  
For more information and images visit the [media portal](#).**



## Corey White's Roadmap to Paradise: Housing

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems.

The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.

The ABC did just that, and the result is **Corey White's Roadmap To Paradise**.

**Corey White's Roadmap to Paradise** is a brand-new series like no other, which will see Corey try to solve the biggest problems facing everyday Australians.

At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This series unites an array of voices that you rarely hear on TV and lives in a unique genre of its own combining expert interviews, comedy sketches and Corey's raw monologues. Corey is spectacularly unqualified to propose how to fix the world's most urgent problems, but that's not going to stop him from having a go (plus he has his own *Australian Story* episode which he figures counts for something).

In this episode, Corey takes a look at housing in Australia and according to a recent poll, a large majority of Australians who don't own a home believe they never will, and the prospect for future generations is even more dire. As a millennial, this makes Corey angry. Corey looks at how someone like him can break into the housing market when the costs have spiralled out of control and, with his half-finished economics degree, attempt to offer a solution.

### Short synopsis

Many Australians who don't own a home believe they never will. As an angry millennial with a half-finished economics degree, Corey thinks only the most radical of solutions will work.

### Production details

**Corey White's Roadmap To Paradise** is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

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## Comedy Up Late

Hosted by Susie Youssef, **Comedy Up Late** returns to the Melbourne International Comedy Festival. With a super-sized line-up of special guests, this is killer comedy club vibes at a definitely do-able hour!

Shot at Max Watt's, the home of the Festival Club, see the best breakthrough performers in the Festival strut their stuff.

Binge on the complete series with all 11 episodes now on iView.

Past performers including Michael Che, Josh Thomas, Urzila Carlson, Sammy J & Randy, Trevor Noah, Auntie Donna and Anne Edmonds have gone on to become huge stars, and you never know who could be next!

### Short synopsis

Susie Youssef presents a sharp half hour of late night stand-up direct from the 2018 Melbourne International Comedy Festival. On tonight's bill are Georgie Carroll, Damien Power, Sam Campbell and Seaton Smith.

### Production details

An ABC Television Production.

### Contact

Amy Reiha on (02) 8333 852 or [reiha.amy@abc.net.au](mailto:reiha.amy@abc.net.au)

**For previews, more information and images visit the [media portal](#).**

# Marketing Contacts

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Kristine Way	(02) 8333 3844 / 0419 969 282 <a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>	Wentworth, Kiri, Gruen, Julia Zemiro's Home Delivery, Agatha Christie's Ordeal By Innocence
Safia van der Zwan	(02) 8333 3846 <a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>	Anh's Brush with Fame, Rake, Mystery Road, Call the Midwife, Stargazing Live
Peri Wilson <b>(Acting Publicity Lead &amp; Communications Specialist - News and Current Affairs)</b>	(02) 8333 2263 / 0409 888 866 <a href="mailto:Wilson.Peri@abc.net.au">Wilson.Peri@abc.net.au</a>	ABC NEWS, 7.30, Australian Story, Four Corners, Media Watch, Q&A, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, Foreign Correspondent, Best of Fresh Blood, Brian Cox: The 21 <sup>st</sup> Century Race For Space
Amy Reiha	<a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, Play School, Melbourne International Comedy Festival, Comedy Up Late

## Melbourne

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Find publicity images and press kits for highlighted and ongoing programs at [abc.net.au/tvpublicity](http://abc.net.au/tvpublicity)

